

EXPERIENCE

Albuquerque Academy Albuquerque, New Mexico
Visual Arts Faculty 2003 - present

Courses taught: AP-2D Design, AP Art History, Digital Design, Video, Photography, Foundation in Art
Extracurricular: Manage yearbook publication and budget
Honors: Global Travel Grant recipient 2006 (New Zealand)

Pratt Design Studio Chicago, Illinois
Graphics and Marketing 2001

Details: Organized and led architectural marketing tour to receive \$30M hospital project for firm, Designed and produced marketing collateral, project boards and in office displays, Managed in-house print and computer equipment

Explora Science Center & Children's Museum
Albuquerque, New Mexico
Communication Coordinator 1999-2000

Details: Designed and supervised production of print and web media, including museum signage; Computer troubleshooting and database management using Donor Perfect; Exhibit assistance including sign placement, construction, painting and installation; Grant-writing and research for technology based grant requests and fund-raising event planning; Managed museum membership program including marketing, processing and correspondence; Created, developed, implemented and evaluated marketing plan for museum's programs, exhibits, and events, including management of advertising and printing budget

Hallie Ford Museum of Art Salem, Oregon
Assistant to the Director (supervised by Roger Hull) 1998

Details: Assisted in all aspects of preparation for new Pacific Northwest museum; Organized, designed standard mat system and digitally archived print collection; Conducted conditions survey of Native American basket collection; Set up exhibitions including lighting, pedestal painting, and labeling assistance; Handled, stored, and electronically catalogued art objects

Idyllwild Arts (ISOMATA) Idyllwild, California
Native Arts Assistant 1997, 1998
Native Arts Coordinator 2001, 2002
Native Arts Consultant 2004, 2005

Details: Managed adult Native American artist program including directing staff, coordinating gallery events and classroom supply and preparation (full jewelry lab, pottery firings, weaving, etc.); Native American gallery — management, retail sales, exhibition design, publicity, and setup

European Study Tours Albuquerque, New Mexico
Group Leader 1996, 1998

Details: Responsible for group of High School students on 3 week European tour; Presented art historical information on cities and museums, promoting art and its study

Willamette University Communications Department
Salem, Oregon
Graphic Design Intern 1997 - 1998

PUBLICATIONS

“Creating the High School Yearbook: the Archon in Action”
MX Design Conference 2005
Universidad Iberoamericana, Ciudad de Mexico

Triangulate
Published 2005
Design collaborative / processes based publication

Graduate School Form Studies
Published 2005

Martin Venezky, it is beautiful... then gone (New York: Princeton Architectural Press, 2005) p. 189

Bi-Product
Published 2003
Seven Designers informed by Student Number 9

Entropias, www.entropias.com
Published 2001

How to Design a Better Prison System?

EDUCATION

Master of Fine Arts in Design 2003
California College of the Arts
San Francisco, California

Honors: All College Honors 2002
Awards: Heritage Scholarship, Teaching Assistant 2002, 2003

Postgraduate Diploma in the History of Art 1999
Courtauld Institute of Art
London, England

Bachelor of Science in Integrated Art (cum laude) 1998
Willamette University
Salem, Oregon

Minors: Computer Science, Mathematics
Honors: Phi Beta Kappa, MortarBoard, Phi Eta Sigma, Alpha Lambda Delta, Omicron Delta Kappa, State-finalist Rhodes Scholar '98

Awards: Esther Wright Huffman Art Scholarship, Senior Art Award, Honors at Entrance, College Honors '94-'98, Goudy Scholarship, Alumni Honors Scholarship, Allstate Foundation Scholarship

Activities: Black-and-White Photography, 3-D Design, Varsity Basketball, Varsity Crew, At-Risk Youth Mentor

EXHIBITIONS/PROJECTS

www.thenorthroom.org
ongoing collaboration + projects

Faculty and Alumni Art Exhibitions
Albuquerque Academy, 2003, 2004, 2005, 2006

www.placemarks.org
the archive of placelessness

Graduate Show 2002, 2003
California College of the Arts: exhibit design, art installation

COMPUTER PROFICIENCY

Fluency in Mac and PC environments
Software: Adobe Creative Suite CS2, Final Cut Pro, Microsoft Office, etc.